

# **SETTLE FOR ME**

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by RACHEL BLOOM,  
ADAM SCHLESINGER & JACK DOLGEN

# SETTLE FOR ME

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by RACHEL BLOOM,  
ADAM SCHLESINGER and JACK DOLGEN

Intro:  
Slowly, freely



Greg:

When we're to - geth - er, I feel so grand. My heart goes tip-pi - ty - tap-tap-tap

*mp*



when I hold your hand. But I know there's an - oth - er guy you fan - cy more; -



so, e - ven though I'm not the one you a - dore, - why not

Copyright © MMXV CBS Studios Inc. and Warner Bros. Entertainment Inc.


Verse 1 :

Moderately in 2  $\text{♩} = 84$  (  $\text{♩} = \text{♩}^3$  )

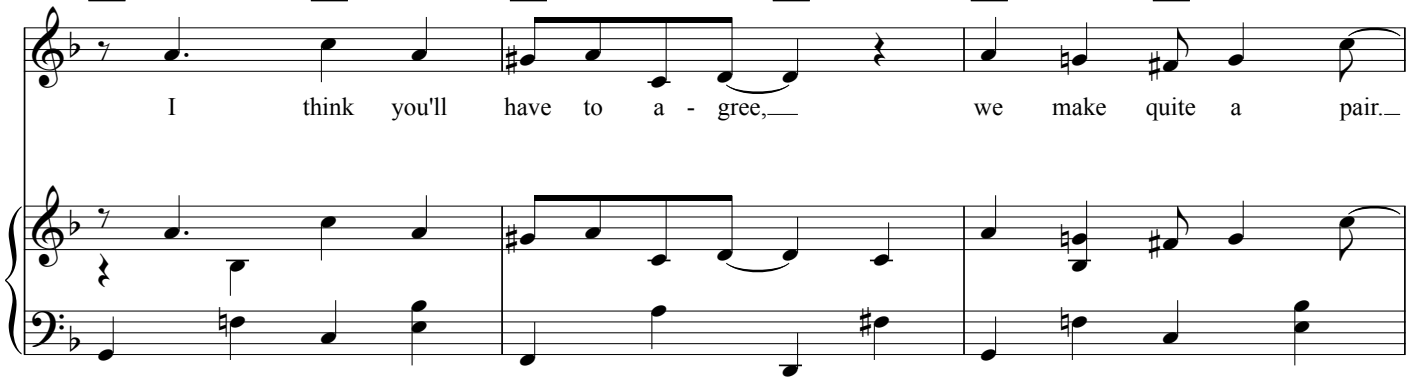
F  D7  Gm7  C7  F  D7 

set - tle for me?\_\_\_ Dar - ling, just set - tle for me. \_\_\_



Gm7  C7  F  D7  Gm7  C7 

I think you'll have to a - gree,\_\_\_ we make quite a pair. \_\_\_



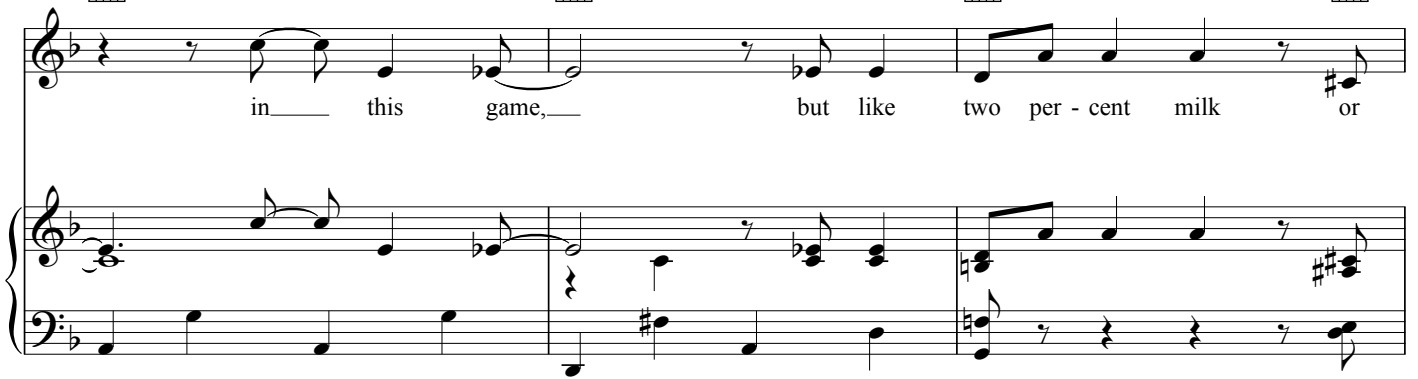
Cm7  F7  Gm7  F/A  Bmaj7  Eb9 

\_\_\_ I know I'm on - ly sec - ond place



Am7  D7(b9)  G9  Dmaj9(#5omit3) 

in \_\_\_ this game,\_\_\_ but like two per - cent milk or





N.C.

sei - tan beef, I al - most taste the same. So, won't you

## Verse 2:



set - tle for me? Come on and set - tle for me. Say yes or



no be - fore I choke on all this swal - lowed pride.



I have no prob - lem be - ing picked out from the bot - tom; if he's your brok - en

Am<sup>7</sup> D7(b9) G<sup>9</sup> C<sup>13</sup> 5 N.C.

con - dom, I'm plan B. So, low - er those ex - pec - ta -

F D7 Gm7 C7

- tions and set - tle for me. Am I o - kay with this? Tot - tal - ly!

F D7 Gm7 C<sup>9</sup> C<sup>13</sup> F D7 Verse 3:

Rebecca: Oh sweet, a gown. Set - tle for me,

Gm7 C7 F D7 Gm7 C7

ba - by cakes; just set - tle for me, shmoo - py pie. I'm

6

F D7 Gm7 C7 Cm7

beg - ging you, please, - can't you see the light?\_\_\_

F7 Gm7 Ab° F/A Bbmaj7 Eb13(#11)

Sug - ar jugs, I'm so be - reft. \_\_\_ De - mean - ing

Am7 D7(b9) G9

terms are all \_\_\_ that I have left of my mas - cu - lin - i - ty,

C13 F F6 Fmaj7 F6 F F6

so set - tle for me. \_\_\_

*Rebecca: So twirly!*

Bridge:



Lit - tle girl, — don't make me feel — like a



lit - tle girl, — ex - posed and raw, —



N.C.

whose boobs can't e - ven fill a train - ing bra. — (Let's pre -

Verse 4:



Rebecca:

tend I did - n't say that.) Set - tle for me. — It's a prac - ti - cal pro - pos - al.



Greg:

Rebecca:

Greg:

Set - tle for me. It makes a cer - tain sense. He's a fan - ta - sy, but,



hey, let's think this through:

Yes,



Josh is a dream, but I'm right here in flesh and blood and self -



Both:

Greg:

hate.

Set - tle for me; in a sad way, dar - ling, it's





fate!

The first system of music features a vocal line with the word "fate!" and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.



The second system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a melody with various chords and rests. The bass clef provides a steady accompaniment with chords and moving lines.



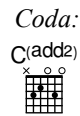
The third system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a melody with various chords and rests. The bass clef provides a steady accompaniment with chords and moving lines.



N.C.



The fourth system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a melody with various chords and rests. The bass clef provides a steady accompaniment with chords and moving lines.



Greg:

Rebecca:

Greg:

You're like Rock - y five to Rock - y. So -



lange to Be - yon - cé. Not ask - ing to be your fi - an - cé. But if to -



night, or to - mor - row, if you hap - pen to be free, may - be, just



N.C.



may - be, set - tle for me.