

WHERE'S THE BATHROOM

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by
RACHEL BLOOM, JACK DOLGEN &
ADAM SCHLESINGER
Additional Lyrics by
RACHEL SPECTER & AUDREY WAUCHOPE

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Brisk, frantic ♩ = 144

Verse 1:



1 Naomi:

f

Where's the bath-room, where's the bath-room? I

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and contains the lyrics "Where's the bath-room, where's the bath-room? I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

3 *mp*

need to use the bath-room, tell me that you have a bath-room in this

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and contains the lyrics "need to use the bath-room, tell me that you have a bath-room in this". The piano accompaniment continues with chords and a bass line.



5 *f*

hov - el you call home. I don't know which was bump - i - er, the

The third system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and contains the lyrics "hov - el you call home. I don't know which was bump - i - er, the". The piano accompaniment continues with chords and a bass line.

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7 *mp*

plane ride or the tax - i, all these free - ways are a night - mare, where's my

mp

Gm7 Fm

9

purse? I need my comb! By the

C7 Fm D7 C#7

Slightly faster ♩ = 152
Verse 2:

11 *f* *mp*

way, you're look - ing health - y, and by health - y I mean chunk - y. I don't

mp

F#m



13

f

mean that as an in - sult, I'm just stat - ing it as fact.

Musical notation for measures 13-14. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

F#m

ff

I see your ecz - em - a is back.

Musical notation for measures 15-16. The vocal line has a rest in measure 15, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17





f sub.


mp




Are you us - ing the lo - tion that I sent you? If

Musical notation for measures 17-18. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

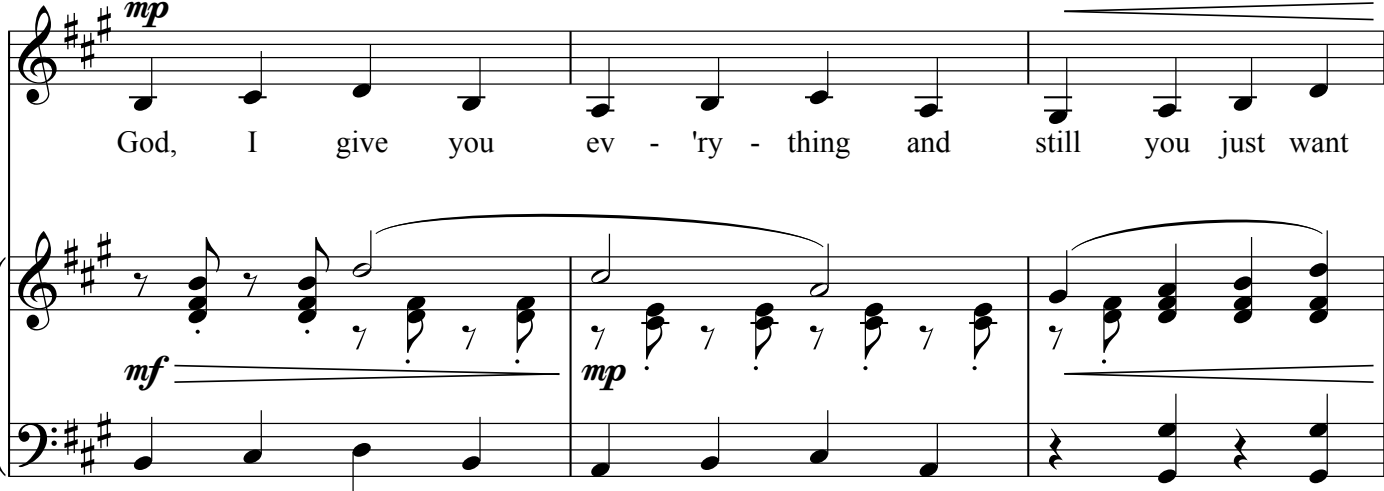
19   *mf*

you're not gon - na use it, I'll re - turn it to the store.



21  *mp*  

God, I give you ev - 'ry - thing and still you just want



24  *f* N.C.  

more, more, more, more, more! Where's the



Again, faster ♩ = 156

Verse 3:



27

mp

bath-room, where's the bath-room? You have - n't told me where your bath-room

mp

29

Rebecca: It's upstairs!



is. O. K., fine, I need the

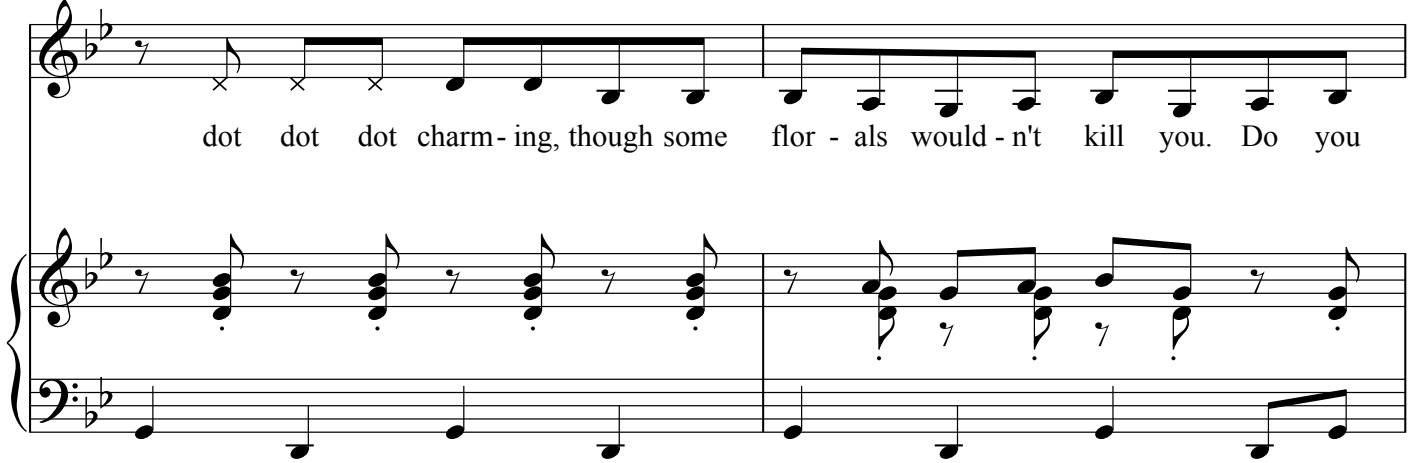
31



walk. Well, your house is

f

33 



dot dot dot charm-ing, though some flor - als would - n't kill you. Do you

35    





ev - er get a maid here? It's so nice to sit and talk. Since

37  

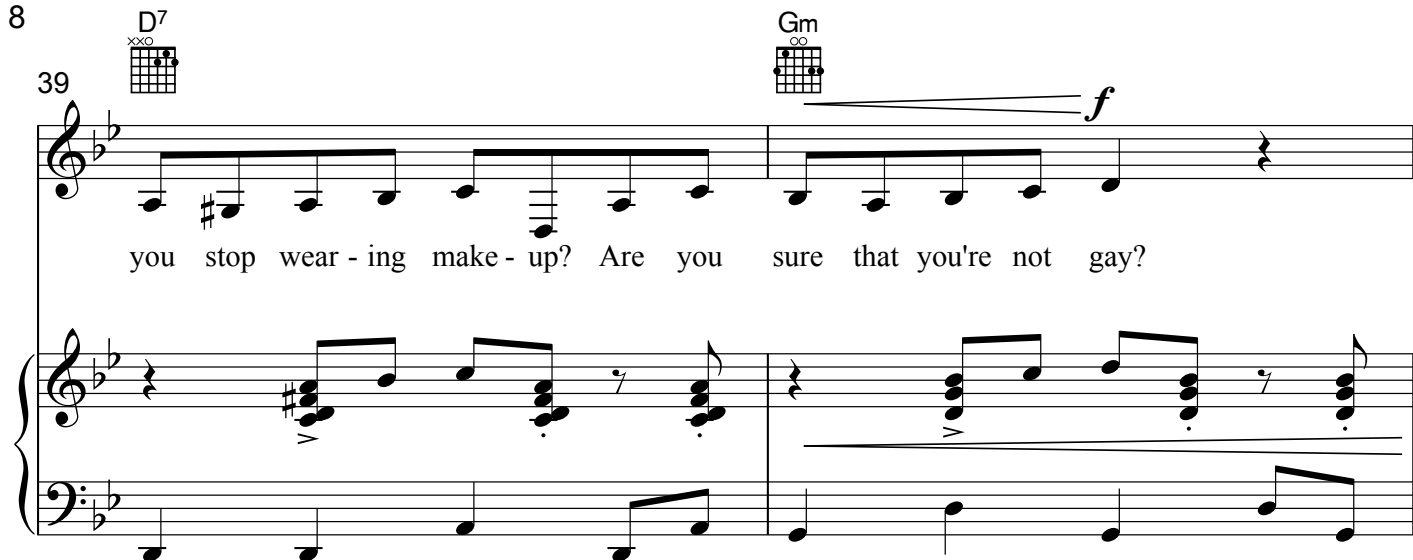




when do you have a ven - det - ta a - gainst vas - es? When did

39  

f

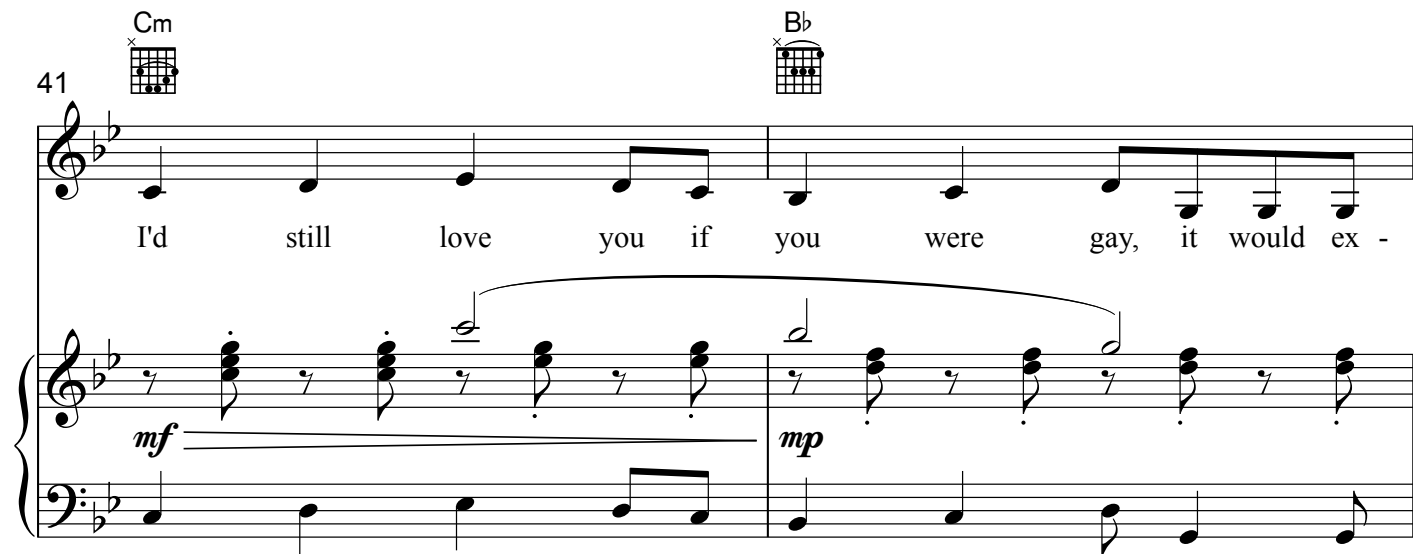
you stop wear - ing make - up? Are you sure that you're not gay?



41  

I'd still love you if you were gay, it would ex -

mf *mp*






43  

mf *Rebecca: Again, I am not gay!*

plain this vase ven-det - ta, please just tell me if you're gay.

mf *p sub.*







46   




f

Don't in - ter - rupt me! — You're al - ways with — the

f sub.

49    

talk - ing! I just got off — a plane, give me a

52   

mom-ent to catch my breath! It's the least you — can

10



55

do since you lived in - side_ me for nine months. And you



N.C.

58

still have - n't told me_ where the hell your

Dramatic, slowly ♩ = 66

Rebecca: Again...It's upstairs!
 Naomi: Oh, right. Thank you.



61

stu - pid bath-room is!



N.C.

64

Verse 4:

Brisk, frantic and agitated ♩ = 162



68

f

You call that a bath - room? That's what

70

mp

pas - ses for a bath - room? There were no bowls of rocks or an - y

mp

A#°7

D#7

G#m

72



de - cor - a - tive soaps. You don't ev - en have a bath - mat! Who

74

C#m

G#m



does - n't have a bath - mat? If you need a bath - mat I can... Oh!

Mounting agitation a fine ♩ = 164

D#7

G#m

Am

76



Did you hear? A bish - op in Wis - con - sin said some -

mf

78

thing an - ti sem - i - tic so the tem - ple has de - cid - ed to

80

boy - cott ched - dar cheese! Ev - 'ry - one asks how you're do - ing:

82

"How is lit - tle Beck - y? Is she still a big - shot law - yer?" And to

14



84

f

mp

that I just say: "Please!"

You won't

Verse 5:

86




get a hus - band this way. At least you have your car - eer. Oh, wait you

mp

88



threw out your car - eer to chase this Cal - i - for - nia dream. I

90 



wast - ed all that dough on Har - vard and Yale for

92 

N.C.
mf

you to be liv - ing in a dump in No - where U. S. A. get - ting

95

fat - ter by the min - ute on this greas - y goy - ish food. Just put my

97

lug - gage in my room. Could I get a glass of wa - ter? I'll be

gliss.

99

back in a mo - ment, I need to use the bath - room

101

ff

a - gain!

Am

ff

sffz

8^{vb}