

I'M A GOOD PERSON (EXPLICIT)

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by
RACHEL BLOOM & ADAM SCHLESINGER

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Bright Pop 4 ♩ = 156

1

mf
Drums

Verse 1:

Rebecca:

5

mf

I'm a good per - son, yes, — it's true. — I'm a good per - son, bet -

8

- ter than — you. I'm a good per - son, can't — you see? —

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11   





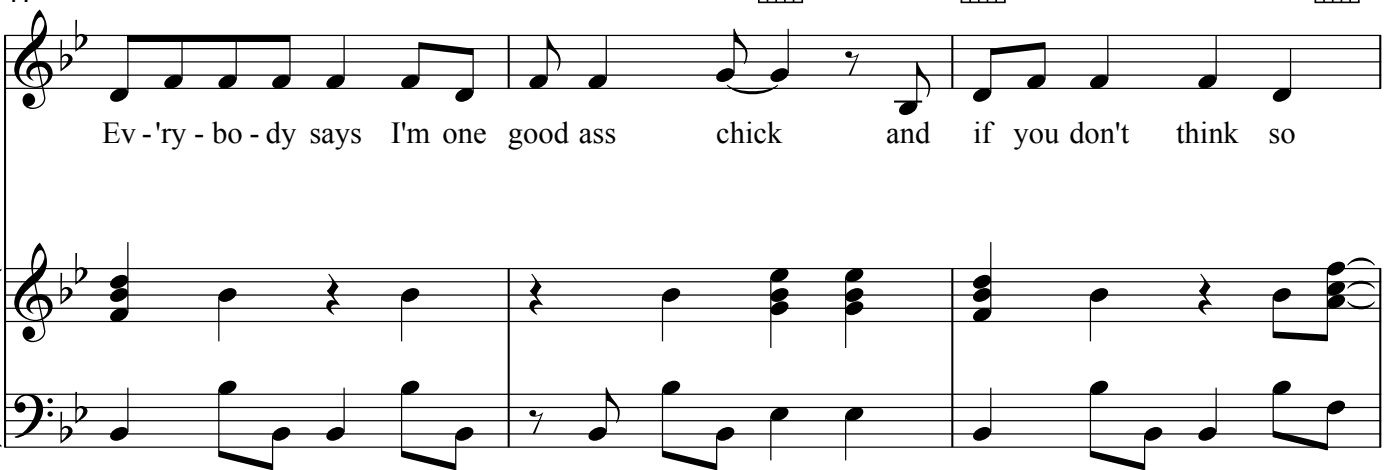
Doc-tors With-out Bor-ders don't have shit on_____ me! I'm a good per-son all ov-

14    



- er the place. I cum my good_ right in - to your face_

17   



Ev-'ry - bo - dy says I'm one good ass chick and if you don't think so



Interlude:

N.C.

20

you can lick my balls. Which, a - gain, are filled with good.

The interlude consists of three measures. The vocal line starts with a quarter note 'you', followed by quarter notes 'can', 'lick', and 'my', then a quarter rest, and finally quarter notes 'balls.', 'Which,', 'a - gain,', 'are filled with', and 'good.'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and single notes. The final measure is marked 'p sub.'.

Chorus 1:



23

f Rebecca:

Did - n't you know that I'm_

The chorus begins with a vocal line that is silent for two measures before starting with 'Did - n't you know that I'm_'. The piano accompaniment continues with a steady bass line and chords in the treble. The first measure of the chorus has a dynamic marking of **f**.

F



26

_ a good per - son?_ I'm pure an - gel_ through and through.

The second part of the chorus continues with the vocal line: '_ a good per - son?_ I'm pure an - gel_ through and through.'. The piano accompaniment features chords and a bass line. The final measure of this section has a dynamic marking of **f**.

29   

Does-n't it show that I'm a good per - son? So much good-er than






Verse 3:

32  

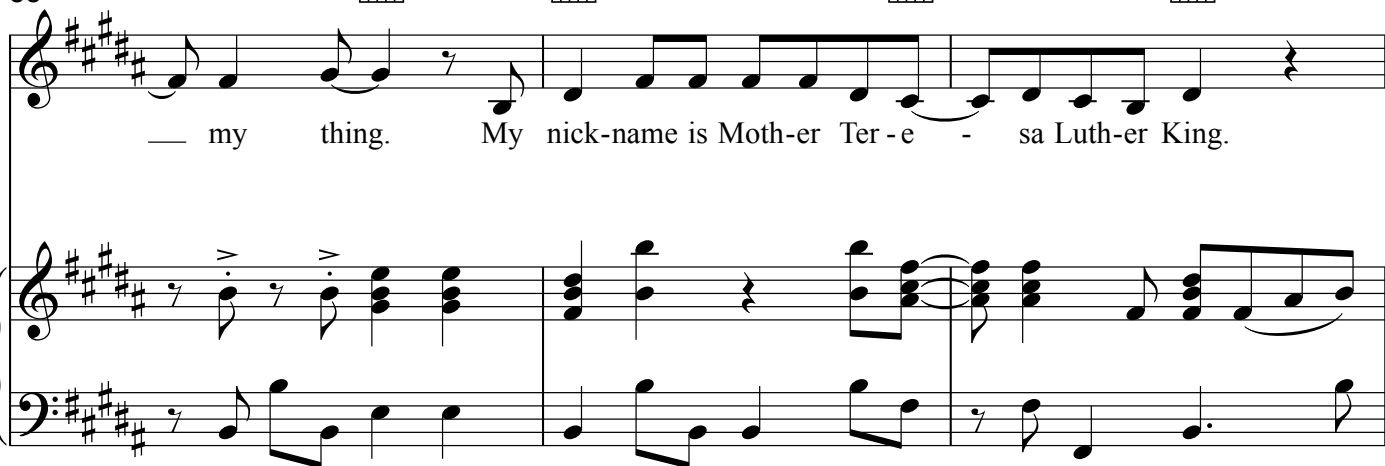
you and you. And you, and you and you! I'm a good per - son, that's

mp *mf sub.*



35    

— my thing. My nick-name is Moth-er Ter - e - sa Luth-er King.



38

B E B

I'm a good per - son, get it straight. And when I say good, I

41

F#

N.C. *mp*

real - ly mean great. The best. Hash - tag: humb - le and blessed.

mp sub.

Chorus 2:

E B F# B

44 *f* 3

News - flash, fuck - wads: I'm a good per - son. Do what I can for you

47

E/D# B/F# E B

all the time. That's how I am 'cause I'm a good per - son, I

50

C# F# N.C.

al - ways find time to be kind. Bar guest: I'm choking... Rebecca: Sorry,

Chorus B1:

53

E B F# B

so busy... I'm a good, such a good, real good per - son.

56

E B F# B E B

I'm a good per - son_ through and through. I'm a good, such a good,

59

F# B E B F#

real good per - son... Lem-me hear you say it, too...

62

Dialogue:
N.C.

Rebecca: Say it. Say it! Or I'll kill your husband.
I'll do it! I'll gut him like a fish.

Restaurant guest: You're a good person.

ff *p sub.*

Chorus B2:

65



Rebecca: Aw, thank you. I'm a good, such a good, real good per - son._

Musical notation for measures 65-67, including vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic.

68



I'm a good per - son,_ yes, it's true!_ I'm a good, such a good,

Musical notation for measures 68-70, including vocal line and piano accompaniment.

71



real good per - son._ I'm a good per - son._ Get it?FUCK YOU!

Musical notation for measures 71-73, including vocal line and piano accompaniment. The piano part features a fortissimo (*ff*) dynamic in the final measure.